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Assessing the risk of cracking for wooden sculptures due to dynamic relative humidity changes

Magdalena Soboń, Łukasz Bratasz

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Jerzy Haber Institute of Catalysis and Surface Chemistry Polish Academy of Sciences



Heating episodes in historic houses and religious buildings



Dynamic, short-term variations of relative humidity (RH) occur in historic interiors due to the intermittent heating. Their impact on wooden objects is the scope of this study.



Importance of the research

Historic interiors are heated for human comfort during commercial or cultural events such as concerts, weddings, conferences and parties.

There is no commonly accepted recommendation what is the optimal strategy of heating historic buildings in terms of the preservation of wooden sculptures.

Presented research aims to address this question by studying damage processes, particularly crack development, in wood using COMSOL Multiphysics®.







Dynamic changes in RH induce gradients of moisture content in wood.

Resulting compressive and tensile stresses along with the stresses developed due to the difference in dimensional response of wood in its various anatomical directions can cause cracking.

Massive objects are the most vulnerable.



Modelling in COMSOL: geometry

Massive wooden sculpture is approximated by a disc with plane strain condition and radial crack of length CL.





Modelling in COMSOL: model settings

• Thermal stress multiphysics – due to the same mathematical laws describing heat and moisture diffusion

heat flux represents **moisture flux**, generating moisture gradient

- Time-dependent study simulating an arbitrary change in RH conditions
- Parametric sweep over various lengths of a crack CL



Method: J-integral reformulated for orthotropic material and moisture gradients





Model optimization: mesh element size, time step

Criteria: change of RH inside every mesh element of size *l* should not exceed 1%:

 $\Delta l = (\frac{dRH}{dl})^{-1} \cdot \Delta RH$

Analogous condition was adopted for determination of the time step.

Mesh element size changes according to the lowest values, but is no larger than 1 mm. External conditions: step RH from 50 to 20%



distance from the sculpture surface [m]



Wood properties and parameters necessary for modelling

Material properties		
Young's moduli in radial (R) and tangential (T) direction	$E_R(RH), E_T(RH)$	[MPa]
Poisson's ratio in R direction caused by stress in T direction	v_{TR}	[-]
Shear modulus in RT plane	$G_{RT}(RH)$	[MPa]
Moisture diffusion coefficient	D(RH,T)	$\left[\frac{kg}{m \cdot s \cdot Pa}\right]$
Density	ρ	$\left[\frac{kg}{m^3}\right]$
Environmental parameters		
External mass transfer coefficient	SEC	$[\frac{kg}{m^2 \cdot s \cdot Pa}]$



Simulation results: critical time of change

Step RH from 50 to 20%

The highest values of the energy release rate G are reached for cracks longer than ca. 2mm, between 100 – 1000h.

The shortest time to reach the critical level is 48 hours.





500 450 400 350 crack length [mm] 0 300 250 200 150 100 50 0 10 100 1000 10000 100000 time [h]

energy release rate [N/m]

Step RH: 50-20%

The dotted line marks the critical level of the energy release rate G, which is the threshold for the process of the crack growth.





energy release rate [N/m]



energy release rate [N/m]



Catastrophic crack growth

Step RH: 50-20%

after **100h** crack immediately grows to almost **20mm**





energy release rate [N/m]





energy release rate [N/m]

Step RH: 50-20%





Simulation results – different RH amplitude

energy release rate [N/m]

Step RH: 50-30%

Any step change with an amplitude less than 20% from an initial RH level of 50% can be considered as safe.





Simulation results – various T

Step RH: 50-20%

Crack length: 2,2 mm

In lower temperatures energy is released slower.





Conclusions and future work

The model allow determining maximal amplitude of RH variation (~20%) and duration of heating episode/event (48 hours) that are safe for wooden sculptures independently on the crack size.

This research will support development of environmental guidelines, standards and policies for museum and historic buildings.

This results needs to be experimentaly validated both in laboratory and in situ, most probably using acoustic emission.



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